

Vintage Texture Footed Compote



Materials Required:
 Creative Paradise Molds:
 FUS TP22 Vintage 1 Texture
 FUS DT41 Vintage 2 Texture
 FUS GM89 Med. Plate Ring
 FUS GM91 Foot Drape for GM89
 COE 96 Glass:
 Moss Green Trans
 Clear Standard
 Zyp BN Spray
 Level

D&L ART GLASS SUPPLY

Creative Paradise Inc.

Segment	Rate	Temp	Hold
1	275	1150	20
2	50	1300	20
3	350	1465*	05
4	9999	960	60

*Adjust the temp in segment 3 if necessary

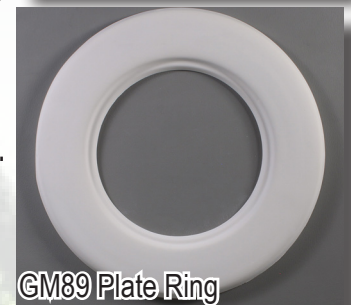
Use a suitable circle cutter to cut a 4.75" dia. circle of Moss Green and another 4.75" circle of Clear Standard Sheet Glass. Cut a 9.25" dia. circle of Moss Green and another of Clear Standard sheet glass. Clean the glass and place the Moss Green circles down, centered on a GX22 and DT41 texture molds that have been treated with Zyp BN Spray. Place the Clear circles over the Moss Green circles on the treated mold. Place the molds with the glass on small posts to elevate and fire using the firing schedule found in Table 1. Allow the glass to cool then wash it to remove any residual glass separator.



TP22 Vintage 1



DT41 Vintage 2



GM89 Plate Ring



GM91 Foot Drape

Segment	Rate	Temp	Hold
1	350	1150	20
2	9999	1310	10
3	9999	950	90
4	100	800	10

*Adjust the temp in segment 3 if necessary

Treat the GM89 and GM91 with Zyp BN Spray. Place the GM91 in the center of a kiln. If the kiln chamber is short, the GM91 Foot Drape can be placed on the floor of the kiln with no kiln shelf. If possible, position the mold in the kiln such that the raised foot area in the base of the GM91 can be seen through any viewing window or peep hole in the kiln. Center the 4.75" circle of textured glass with the texture side up on the raised foot area at the base of the GM91. Center the GM89 Plate Ring on the top of the

GM91 Foot Drape. Use a level across the Plate Ring to make sure that it is level in the kiln. Center the 9.25" circle of textured glass on the GM89 with the texture of the glass facing down. Fire the project using the firing schedule found in Table 2. For the best results, use caution and view the glass in frequent intervals after the kiln has reached 1250 degrees to see if the glass on top has slumped and joined with the draping glass below. Each kiln may yield different results. Take notes.

