

GM257 Slurry Fire Bowl Tutorial

Materials

- [GM257 Cyclone Square Slump](#)
- Suitable Glass Separator such as ZYP
- COE96 8.5" dia Clear Sheet Glass
- COE96 F1 Powder frits: Orange Trans, Rust Transparent, Cherry Red, Orange Transparent and Yellow Trans.
- A spray bottle of water
- A spoon and plastic knife
- Paper towels

Always wear a mask when spraying your mold with glass separator and when working with F1 Powder Frits.



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In 4 suitable containers use a frit cap to measure:
1 part Cherry Red 1 part Rust
1 part Rust 1 Part Orange
1 part Orange 1 part Yellow
1 part Cherry Red

Add water to the containers to create 4 slurries that graduate from dark red to light orange.



Tap the sides of the glass with your hand to get the slurry to shimmy and even out onto the glass blending in with one another. Use a plastic knife or other tool to drag the slurry in congruence with the waves of the mold. Use a water spray bottle and spray the slurry to keep the slurry wet and easier to adjust.



Make different patterns in the slurry and plop more colors of slurry wherever else your artistic desire takes you, following the waves of the mold.



Gently tap the glass on each side to even out your slurry when you are happy with the design.



Clean any slurry from the edges of the glass and from the underside of the clear glass and allow the slurry to dry. In most conditions, the slurry can be dry enough to fire within several hours. Place the slurry glass on the GM257 Mold and fuse using the one and done schedule in table 1



You can also use a square sheet of glass to make a bowl on this mold. The below bowl was made using a 8.5" square of clear sheet glass. Check out our website for more inspo on this mold!



Table 1- One and Done

Segment	Rate	Temp	Hold
1	350	150	60
2	350	1000	05
3	9999	1415	0
4	9999	950	60

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